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# total lighting

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## History lesson

Historical buildings

## 100% innovation

100% Design highlights

# Flexibility is key

Fibre optics



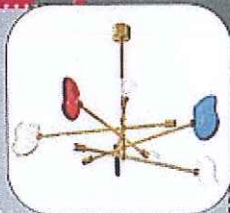
# Head turners

A round up of the lighting highlights at this year's Decorex.

## Mediterraneo

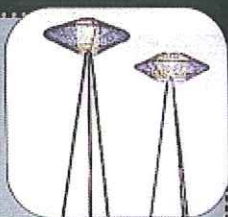
This Autumn, Mediterraneo introduced a new selection of ambitious designs in Venetian glass. Eye catchers at the show included the Egon chandelier, inspired by the smooth organic form of skimming stone. The Dino floor lamp takes the totemic appeal of Brancusi's 'Endless column' as a reference point and explores the effect of repetition within its design.

[www.mediterraneodesign.com](http://www.mediterraneodesign.com)



## Godrich Design

Hiva is an associated company to Kenneth Cobonpue, available solely from Godrich Design Collective. Inspired by nature and fusing it with a deep respect for handmade production techniques, Hiva's products blend locally sourced, self-sustaining organic materials with traditional processes, modern design and innovation. This unique range is well suited to the contract market as well as residential interiors. [www.godrichdesigncollective.com](http://www.godrichdesigncollective.com)



## David Hunt Lighting

Winner of the Best Portable Luminaire at the Lighting Show in January, the Impala 24 per cent lead crystal table lamp will add elegance, style and panache to any lighting scheme. This sophisticated range is available in a choice of black, amber and clear crystal bases with a series of coordinating silk shades. [www.darlighting.co.uk](http://www.darlighting.co.uk)



## Fine Art Lamps

Highlights on the Fine Art Lamps stand included the Crystal Laurel table lamp in antiqued warm silver leaf with stylised faceted crystal leaves. The lamp is also available in gold leaf finish. The Beveled Arca table lamp is made of iron in a warm muted silver leaf finish featuring bevelled crystal accents.

[www.fineartlamps.com](http://www.fineartlamps.com)



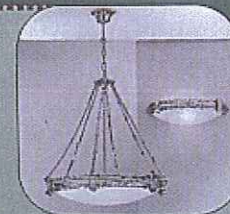
## Jamb

Amongst the many delights on Jamb's stand was the Tivoli lamp base. A bronze lamp with a dark warm patina, Tivoli's deeply fluted tapering column is capped with an urn with Ionic volutes on deep rounded circular bases, upheld on a barrel-shaped pedestal again deeply fluted to echo those above. The heavy base is square, contrasting with the curves and circles above. [www.jamblimited.com](http://www.jamblimited.com)



## Christopher Hyde

The Edwardian Villa range is made of prismatic glass on cast brass frames finished in polished nickel plate. The Edwardian era saw a move away from Victorian trends towards simpler interiors. Influenced by the 'arts and crafts' movement, villas with larger rooms and huge windows became fashionable. The Edwardian Villa range reflects the design philosophy of this period. [www.christopherhyde.com](http://www.christopherhyde.com)



## JVB

JVB has relaunched the Amelis Lamp, a three-ball lamp hand-blown for JVB in Swaziland and made from recycled glass. Each one is an individual piece and has a green-blue hue. It is available from the new JVB showroom at the Design Centre, Chelsea Harbour. [www.j-v-b.com](http://www.j-v-b.com)

