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WORDS ANNA LEWIS

HANG ON IN THERE

Our favourite new pendants leave others in the shade

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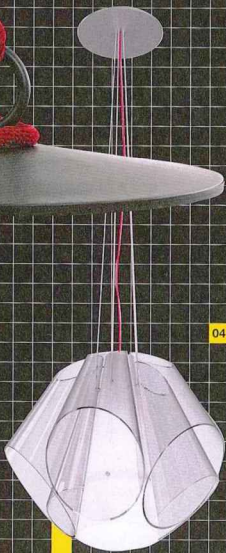
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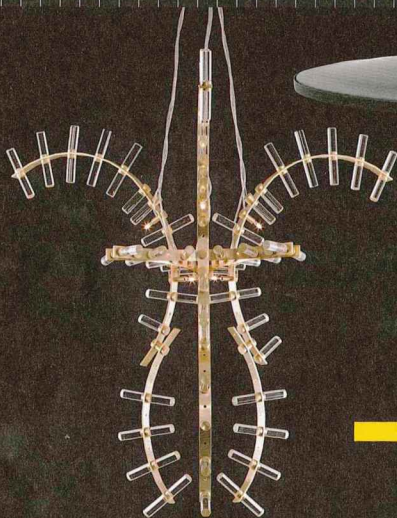
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01 The Pleat Box light by Xavier Mañosa and Mashallah for **Marset** is made of ceramic but resembles a creased piece of cloth. It comes with the option of an 18ct-gold interior, which gives a warm light. www.marset.com

02 The Checkmate Rook pendant is from a chess-set series designed by Danny Fang for **Hive**. Made from hand-laid salago fibre with a gold-leafed interior, it comes in cream, grey and terracotta colourways. www.designbyhive.com

03 **Craig Jenkins'** Cymbal light consists of a hanging LED disc finished in matte black and suspended by a red velvet cord. Jenkins' design emphasises the thinness of the flat-panel LED technology. www.craigjenkinsdesigns.com

04 Tassel by **Curiousa & Curiousa** combines a teardrop pendant light with a hand-made and dip-dyed tassel. Each light is made to order so the customer can decide the length of the tassel and its colours. www.curiousa.co.uk

05 The Super Conic light, designed by Matali Crasset for **Established and Sons**, is made from a bouquet of transparent glass cones. The light shines through to reveal the contours of the glass. www.matalicrasset.com

06 Branco by **Baroncelli** consists of satin-galvanized gold curves with glass rods that can be configured into a range of designs. Rex, from the collection, won the iDx Best Contemporary Product award at Decorex. www.baroncellidesign.com