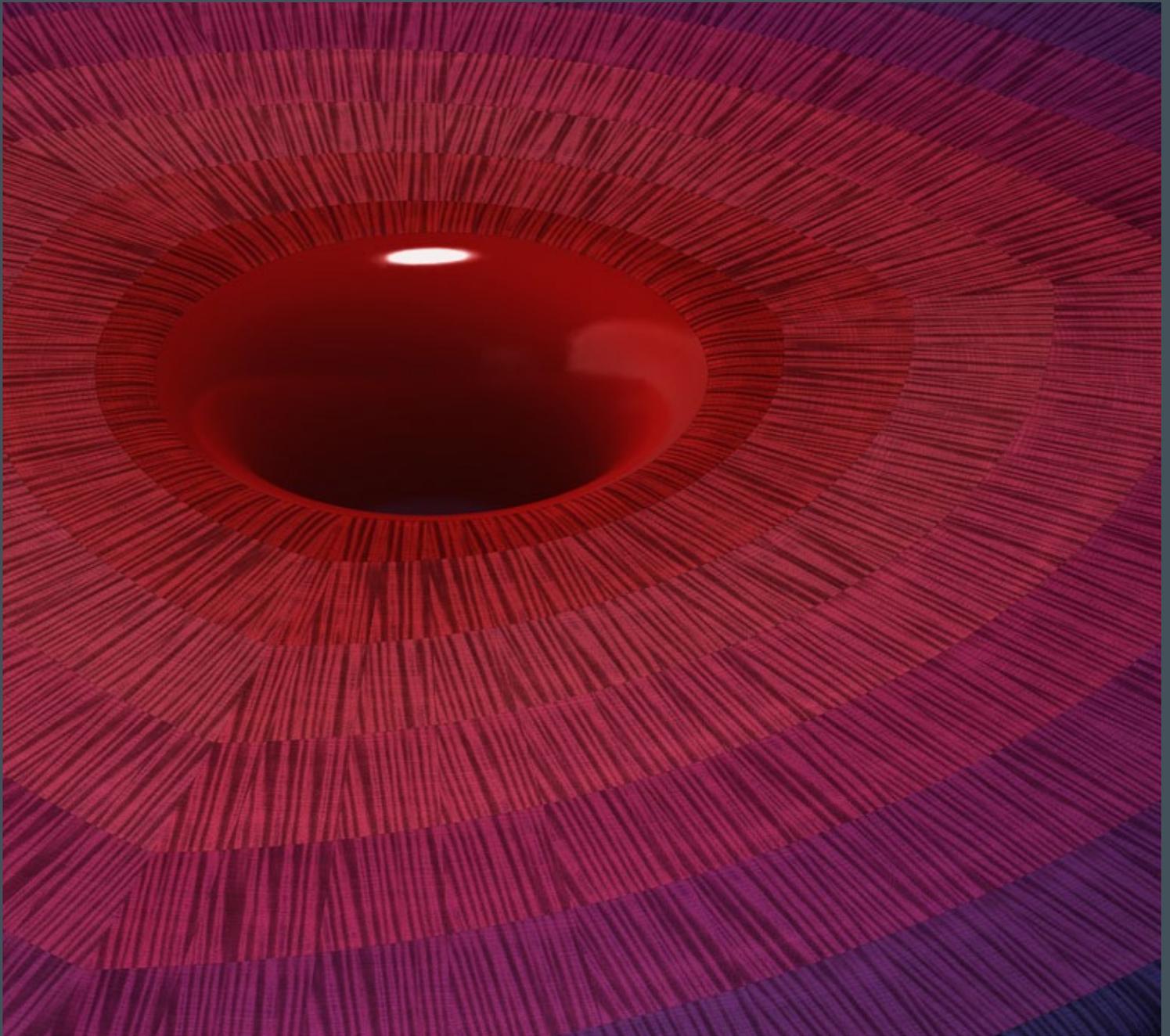


Superyacht

INTERIOR DESIGN EXTERIOR SPACE CREATIVITY AND ARCHITECTURE



DESIGN

SPACE

Cabins are not just a place to sleep and should incorporate a whole host of design features.

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MATERIALIST

One of the oldest materials known to man, wood has multiple aesthetic and structural applications.

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ARTISAN

Vic Carless, the artist and illustrator renowned for his watercolour depictions of famous superyachts.

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CASE STUDY

Two shipyards, two yachts, two days. SYD travels to Turkey with the H2 Yacht Design team.

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DESIGN
EVENTS

DECOREX

DECOREX
SEPTEMBER 25–28, 2011

Launched in 1978 as a small, exclusive and very targeted exhibition of top-end interior design merchandise with just 39 exhibitors, Decorex has been at the heart of the design community for over 30 years. Today, the event hosts nearly 300 exhibitors and an inspirational array of speakers in purpose-built temporary structures in the grounds of the Royal Hospital Chelsea, London.

The overwhelming response from visitors and exhibitors alike at this year's Decorex exhibition was that the standard of the show has risen dramatically.

"This year's Decorex was by far the best yet, displaying a high level of quality in both visitors and exhibitors, as well as a selection of key designers who put their unique stamp on a variety of areas throughout the show," says Tony Crinion, brand director of Decorex. "The show is known for its fresh approach, ensuring that new companies are introduced annually and new areas are created each year for visitors to interact with. Decorex has become a place to source the very latest trends and to network with the industry in its entirety."

The quality of products represented was excellent and there was a good mix of British and international exhibitors, with companies travelling from as far afield as China to be seen at what is predominantly a trade show. Most of the exhibitors had new products to launch and many of them had been debuted at Milan's *Salone del Mobile*, such as French furniture company Soca's Oxoye chair, inspired by retro cars and designed by Dzmityr Samal. In the current economic climate, suppliers have had no choice but to

'up their game' to ensure they continue to entice consumers and compete to win business from their rivals. With this in mind, you would imagine there would have been a focus on lowering the costs of products, but although this is a consideration there was higher emphasis on product quality. In this way, the consumer receives the best value for money and, in some cases, a collectible item for the future. There was also a definite air about the show that suppliers have to be resolute in beating the recession and come out of it with a more robust business and better products to bring to market. Although the exhibition is aimed primarily at the residential interior design sector, the quality and design of the products on display means there is a blurring of distinction as to where a product can be used or placed, and so many designs are relevant to the superyacht interiors industry.

The entrance to the show has always been one of the most coveted design commissions and this year it was the turn of Nicky Haslam Design and his 'Magnificent Obsessions: An Illusive Reality'. The setting was deemed surreal, but its inspiring glamour and playful frivolity meant *avante-garde* was a more apt description. Alongside

the giant clam bed, carpet of oyster shells and what one imagines is Nicky Haslam's vision of sea goddesses, were a number of wearable art dresses created by Philip Colbert of The Rodnik Band. In collaboration with NH Design and in association with the Environmental Justice Foundation's campaign 'Save the Sea', Colbert worked to create this range with each piece inspired by a positive attribute of the sea, an example being the sequin-adorned shark dress complete with toothy hood. In fact, influence from the catwalk was noticeable among many of the fabric designs at the event.

The most prevalent trend was excellent craftsmanship and engineering, showcased in products catering to every detail of the interior and ranging in scale from large pieces of furniture such as the Limited Edition Diamond Sideboard by Boca do Lobo, down to the smaller accessories such as bespoke, embellished cushions by Susann Eschenfelder. A desire for tactility seems to have encouraged texture being incorporated into so many products, while a return to glamour was very noticeable with metallic finishes and luxury materials, such as rock crystal, appearing frequently.

REX WALL LIGHT
BARONCELLI

Baroncelli, formerly Mediterraneo and widely known for its Murano glass chandeliers, brings to the market both traditional and contemporary designs not only with its chandeliers, but also pendant, table, floor and wall light fittings. All these are made to order and handcrafted from Murano glass. The company offers a made-to-measure service, which allows designs from their featured collections to be modified by specifying finish, colour and size, or by combining elements from other collections to create an entirely new piece.

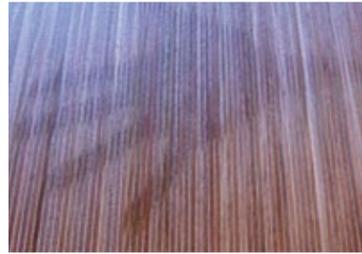
The newly launched Rex Wall Light was awarded 'Best Contemporary Product in Show' and demonstrates sophisticated style as well as great quality. The piece is designed by Giovanni Corrado, Baroncelli's creative director, and uses shapes and lines to create forms different from the typical Venetian style. Drawing on the simple element of the quarter curve, the fitting takes the form of an 'X' that curves and leans backwards to the wall. The backbone of the 'X' is created in iron, which is then dipped in satin-galvanised gold before the crystal glass rods and bulbs are added. The finish of the metal and the colour and placement of glass rods and bulbs can all be arranged differently to allow the client and designer the freedom to personalise the fitting further. A very stylish wall light that throws playful patterns and reflections on to the wall, the piece would also work beautifully as a pendant fitting on board a yacht.

SQUARE COLLECTION
SERDANELI

With over 30 years' experience in implementing the best of traditional French craftsmanship, Serdaneli creates what it claims to be the *haute couture* of bathroom fittings, hardware and accessories. To enhance the exclusivity of its products, the brand has partnered with Baccarat, Haviland Limoges and Swarovski. All of Serdaneli's products are made to order and can be customised in many ways depending on client choice.

The newly launched Square Collection has been expanded to include a wider range of inlay options and a deck-mounted bath tap set that sends a cascade of water into the tub. The collection has a refined and contemporary Art Deco feel about it and the quality is, of course, outstanding. "With the new square line, a company of our size is capable of innovating and remaining dynamic by modernising its models, whilst always retaining the richness of its style," says Jean Lecomte, general manager of Serdaneli. The inlaid pieces can be large or small and the inlay material can be selected from Serdaneli's own range or the client's choice of semi-precious stone, marble, onyx, exotic wood and so forth. Another advantage of this collection for interior designers is that there is also a co-ordinated inlaid door handle available.

THE LUMINE RANGE LAMELLUX



Lamellux, founded by Pierre Bordelongue in 1985, is a family-run manufacturer of doors and panels. While expanding the business, the company has carried out extensive research and brought to market

its own range of materials created from wood and resin. The most recent creation is Lumine (international patent pending), which integrates fibre optics with wood.

The Lumine Range brings together what many of the other ranges achieve individually by combining resin marquetry with textured wooden panels or doors, but then adding an all-important light source. Previously, in order to achieve a light effect a panel had to be backlit, but now the light source is integrated into the material itself, although how this is accomplished is a closely guarded secret. Moreover, whereas before the resin could only be a solid colour or clear, it can now be colourless until the hidden light source is switched on, when the clear resin is transformed into whichever colour you wish. Launched at the Monaco Yacht Show and Decorex, Lamellux exhibited a solid door with the resin marquetry taking shape as a room number. When the timber is light in colour and the light source switched off, the number seemingly disappears. Room numbers are a fairly humdrum example of how the effect can be employed, but the creative possibilities aboard a yacht for this innovation are endless.

DESK ARM CHAIR PATRICK GAGUECH

Patrick Gaguch is a French furniture designer who over the past 25 years has created a vast collection of pieces that have graced the interiors of Royal residences, prestigious hotels, luxury homes and superyachts ranging in size from 38 to 122 metres. One of the superyachts he worked on is 54-metre sloop *Tiara* from Alloy Yachts. Among other pieces aboard the yacht, he designed a bespoke ebony and crystal wardrobe for the master suite, as well as the formal dining table and chairs, all based on his passion for French Art Deco. Having trained in Paris and worked alongside highly skilled artisans and craftsmen, Patrick Gaguch's affinity for "beautiful work" and his "love of detail" led him to set up his own production workshops to bring together all the skills required to create bespoke furniture collections.

A common challenge faced by yacht designers is where to source a good quality desk chair for the owner's office. The typical brief is to find a chair that not only suits a yacht interior, but is also stylish and comfortable, yet not too old-fashioned or corporate in appearance. Patrick Gaguch's Desk Arm Chair and Visitor Arm Chair are fantastic solutions. The quality is impeccable and the chairs can be customised in every way, from surface finish to the angle of the back to make it as comfortable as possible for individual users.



TEMARI COLLECTION SPINA

Designers and proprietors Joe Zito and Robbie Spina launched the Spina company in 2000 and have since worked with some of the world's leading interior designers and architects, as well as superyacht designers such as Evan K Marshall and Jonny Horsfield of H2 Yacht Design. Their background in fashion and art is evident in all of their products, whether it be tiebacks and trimmings or furniture and lighting. Spina has revived the ancient craft of *passementerie* (the art of making elaborate trimmings) by using unusual combinations of hard and soft textures, such as porcelain roses, feathers, semi-precious materials like coral, pearls and crystal, as well as fur, suede and Japanese silks. Their aim is always to create accessories with a sensuous feel to soften and add glamour to a space.

The new Temari Collection was inspired by the design team's recent trip to Japan. "We came across the ancient game of *Temari* where young girls throw and catch these beautiful, colourful balls that are made out of leftover scraps of fabric from kimonos," says Spina. "The scraps of fabrics are then wrapped together to form a ball and strengthened by winding threads of cotton and silk around the ball." The designers have taken that influence and reinvented the traditional tieback by creating the Temari Tie-band with its series of baubles in differing sizes all covered with silk thread. The hand-woven Rattan Tieback, on the other hand, uses a material not normally associated with a soft accessory, but lends itself beautifully to the more casual areas on board.



STREAM CHANDELIER TERZANI

Sergio Terzani started his company in the 1970s when he began creating handcrafted lamps made from wood, iron and Murano glass with a contemporary twist. In 1985 he started a collaboration with designer Jean-François Crochet to create the Antinea floor lamp, which soon became synonymous with the tag 'Made in Italy'. The small family workshop is now in its third generation of management and continues to develop the brand's identity by working with new designers—including Christian Lava, Bruno Rainaldi, Prospero Rasulo, Giulio Iacchetti and Barlas Baylar—and combining the company's heritage and traditional craftsmanship with new, sophisticated technology.

Tutto é luce (meaning, 'Everything is light') is Terzani's recent motto, as the company believes inspiration can spring from anywhere. As with so many great designs, the inspiration for the Stream chandelier came from nature, and in particular, water. "Water

is like a magnet for me, I love watching the sea, I could do it for hours," comments its designer Christian Lava. "I love to observe its movements, the infinite shapes it can take on, the reflections of sunlight that strike you in the face and then hide behind the waves. Sometimes I think that light comes from the depths of the sea and the constant flow of water gives it shape." More than seven kilometres of fine jeweller's chain are hung from a nickel-plated, ribbon-like frame in such a way as to create the flowing shape and patterns of this natural phenomenon. The light source inside these organically shaped tiers illuminates with a warm glow and creates dramatic streaks of light and shadow. With modifications, the chandelier can be placed on board a yacht and has been thoroughly tested to ensure the chains don't tangle or rattle.